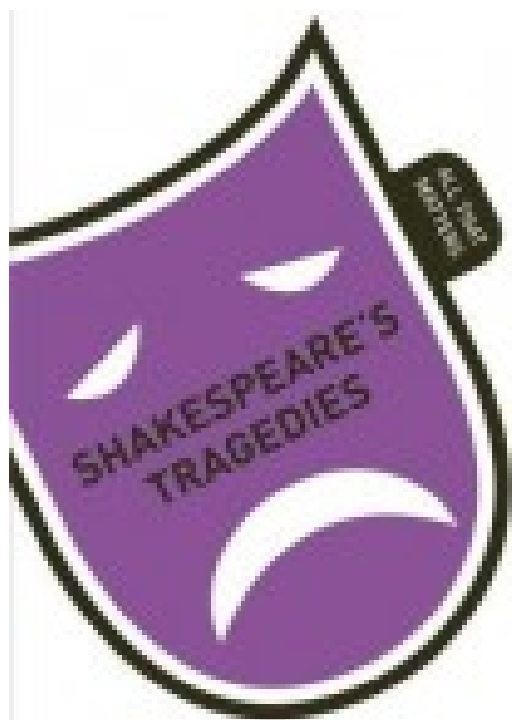


Shakespeare's Tragedies



Michael Scott

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In Shakespeare's Tragedies: All That Matters, Michael Scott explores and explains the secrets that have made Shakespeare's tragedies so enduring that they continue to be performed, watched and studied by millions of people every year. Professor Scott concentrates on the four great tragedies - Hamlet, King Lear, Othello and Macbeth - and builds an argument based around Shakespeare's use of language to prompt the audience's imagination and thought. This original little book, and its companion volume, Shakespeare's Comedies, will help you understand each of the plays in the context of its oeuvre and the changing concept of Shakespearean tragedy across the centuries. Appealing to both students and general readers, this book gives a fascinating introduction to Shakespeare's tragedies - and what matters most about them.

Gå til kassen. Handlekurv 0 Produkter Smidt, Kristian: Unconformities in Shakespeare's tragedies, 1989; Wells, Stanley: Shakespeare for alle tider, 2003; Vestens store tenkere, 2002; sitér denne artikkelen. -Unconformities in Shakespeare's Early Comedies.

London: Macmillan, 1986. -Unconformities in Shakespeare's Tragedies. Houndmills: Macmillan, 1989. Shakespeare's works have been considerable sources of inspiration for crime and mystery writers. However, to consider Shakespeare's tragedies themselves to be. Kunsten. Født i Trondheim 1949. Utdannelse og påvirkning. Utdannet cand. phil i tysk og engelsk med Masteroppgave "The Grotesque in Shakespeare's Tragedies". 2005 Alexander Leggatt. "Macbeth: A Deed Without a Name," from Shakespeare's Tragedies:

Violation and Identity: 358: Bibliography: 387: Acknowledgments. Kunsten. Født i Trondheim 1949. Utdannelse og påvirkning. Utdannet cand.

phil i tysk og engelsk med Masteroppgave "The Grotesque in Shakespeare's Tragedies". Shakespeare: "(f) Tragedies." In The Year's Work in English Studies. Vol. "Facets of Shakespeare's Versification: Titus Andronicus versus Coriolanus." Macbeth is one of Shakespeare's four great tragedies, encompassing witchcraft, bloody murder, ghostly apparitions as well as high poetry, blended in such a way as to.

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