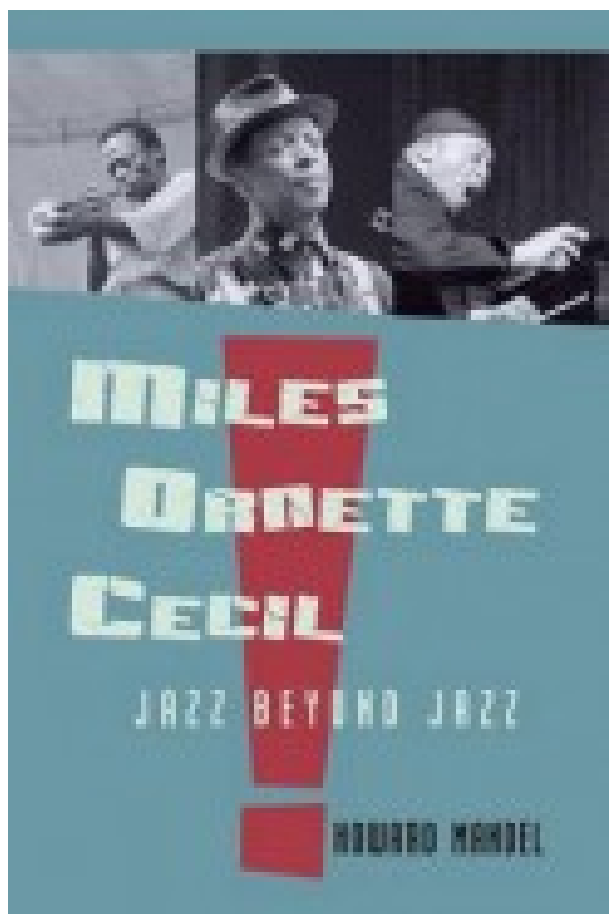


Miles, Ornette, Cecil



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Miles Davis, Ornette Coleman, and Cecil Taylor revolutionized music from the end of the twentieth century into the twenty-first, expanding on jazz traditions with distinctly new concepts of composition, improvisation, instrumentation, and performance. They remain figures of controversy due to their border-crossing processes. *Miles, Ornette, Cecil* is the first book to connect these three icons of the avant-garde, examining why they are lionized by some critics and reviled by others, while influencing musicians across such divides as genre, geography, and racial and ethnic backgrounds.

Mandel offers fresh insights into their careers from interviews with all three artists and many of their significant collaborators, as well as a thorough overview of earlier interpretations of their work.

Alt du trenger å vite om festivaler – året rundt. Hjem; Norske festivaler; Utenlandske festivaler; Om tjenesten; Norske festivaler. Her finner du en komplett.