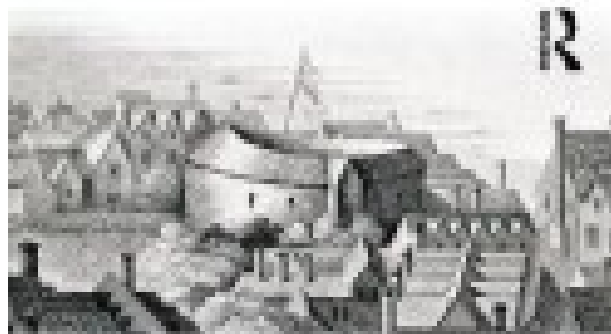


How Shakespeare Became Colonial



*How Shakespeare
Became Colonial*
Editorial Tradition and the British Empire



Sprak:	Engelsk
Kategori:	Språk
Forfatter:	Leah S. Marcus
Antall sider:	176
ISBN/EAN:	9781138238077
Utgivelsesår:	2017
Forlag:	Taylor & Francis Ltd

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In this fascinating book, Leah S. Marcus argues that the colonial context in which Shakespeare was edited and disseminated during the heyday of the British Empire has left a mark on Shakespeare's texts to the present day.

How Shakespeare Became Colonial offers a unique and engaging argument, including: * A brief history of the colonial importance of editing Shakespeare * The colonially inflected racism that hides behind the editing of Othello * The editing of female characters - colonization as sexual conquest * The significance of editions that were specifically created for schools in India during British colonial rule. Marcus traces important ways in which the colonial enterprise of setting forth the best possible Shakespeare for world consumption has continued to be visible in the recent treatment of his playtexts today, despite our belief that we are global or postcolonial in approach.

How Shakespeare Became Colonial: Editorial Tradition and the British Empire Marcus, Leah S. Pocket. Veil. pris. 349,-Pris. 245,-Spar.

105,- Format. Pocket Få levert.