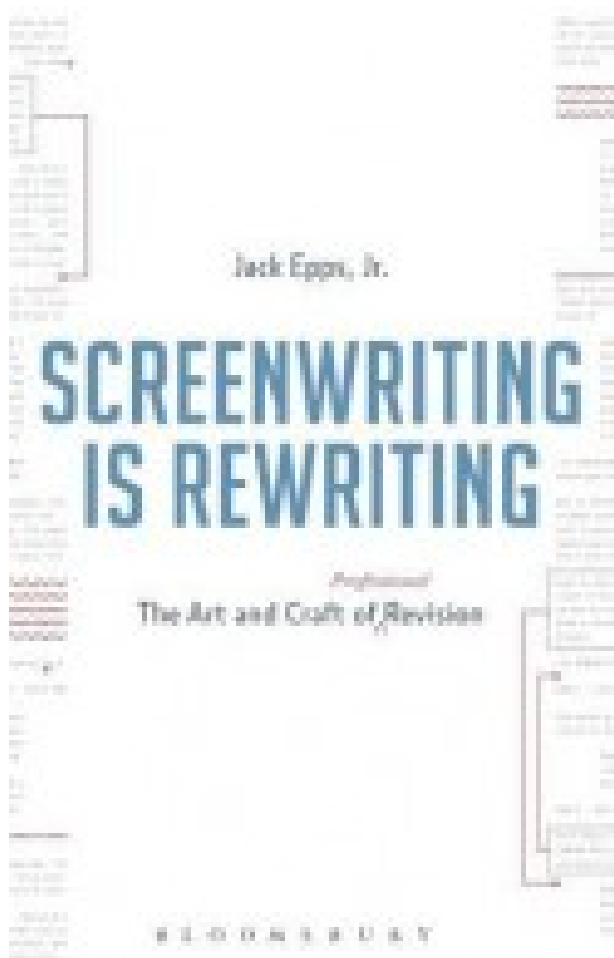


Screenwriting is Rewriting



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If there is one skill that separates the professional screenwriter from the amateur, it is the ability to rewrite successfully. From Jack Epps, Jr., the screenwriter of *Top Gun*, *Dick Tracy*, and *The Secret of My Success*, comes a comprehensive guide that explores the many layers of rewriting. In *Screenwriting is Rewriting*, Epps provides a practical and tested approach to organizing notes, creating a game plan, and executing a series of focused passes that address the story, character, theme, structure, and plot issues. Included are sample notes, game plans, and beat sheets from Epps' work on films such as *Sister Act* and *Turner and Hooch*.

Also featured are exclusive interviews with Academy Award(R) winning screenwriters Robert Towne (*Chinatown*) and Frank Pierson (*Dog Day Afternoon*), along with Academy Award(R) nominee Susannah Grant (*Erin Brockovich*).

Du må skrive om og om igjen. ”Screenwriting is rewriting”. Og du må respektere dine sparringspartnere. – Hva med det norske miljøet og samarbeidspartnere?