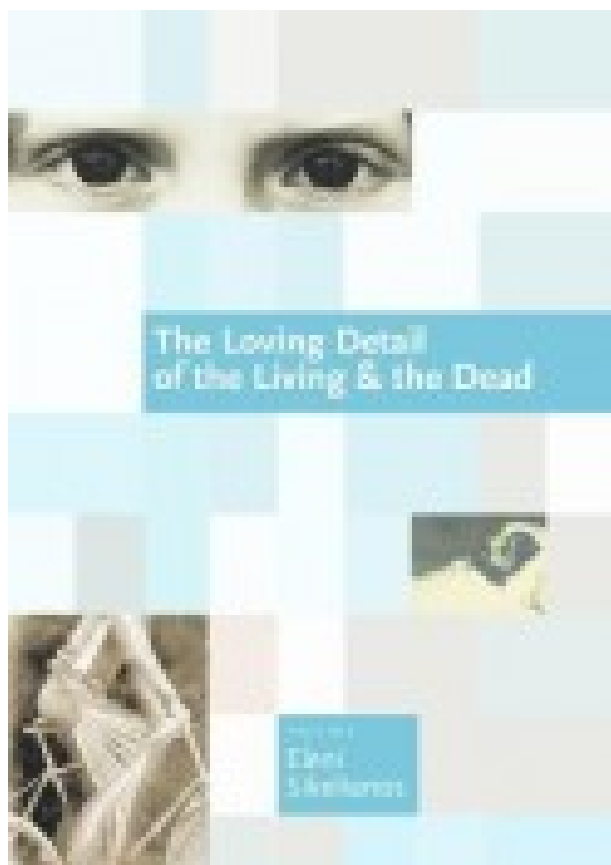


The Loving Detail of the Living & the Dead



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"Unforgettable." --Michael Ondaatje These rhythmic poems negotiate the collisions between past, present, and future--and outline a universal mythology of the self. Exploring the overlapping arrangements of time and memory, life and death, Sikelianos skillfully draws lines from everyday minutiae towards an interior world where we are "carrying our own living ghost inside." "Comes to me" the future comes to me with a horrifying screech then it comes to me softly like a weeping cloud and it comes to me like a fish, glass-eyed, flopping and it comes to erotically meanly& sharp it comes to me cashed out rolling electronically in my future life I was a cowboy, killed in a bar fight a flamingo in snow Eleni Sikelianos is the author of six books of poetry, including The California Poem, a Barnes & Noble Best Book of the Year. She directs the University of Denver's Creative Writing program.

Et dukkehjem er det første norske verk som omhandler borgerskapet i en tragedie. Tidligere hadde kvinnene i det borgerlige samfunn vært tilsidesatt, umyndiggjort og. Kristendommen blir sett på som kvinne undertrykkende, kvinnefiendtlig og den mener kvinnene er underlagt mannen. Ifølge bibelen har ikke kvinnene rett til og åpne.